COPYRIGHT ARBITRATION ROYALTY PANEL

*resubmission

GENERAL COUNSEL U.S. Gostmork Do Jaly 90

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dick clark productions, inc. on its own behalf and on behalf of others does hereby file jointly claims to compulsory license fees pursuant to 17 U.S.C. §119(b)(4)(A) and 37 C.F.R. §257.3 for secondary transmissions by satellite carriers during the period January 1, 1995 through December 31, 1995. The parties in whose names the claims herein are filed have duly authorized such joint filing.

In compliance with 37 C.F.R. **‡**257.3, said claimants hereby furnish the following information:

- 1. The full legal names of the persons or entities claiming compulsory license fees are: dick clark productions, inc.
- 2. The full address of the claimants' place of business is: 3003 West Olive Avenue Burbank, CA 91505
- 3. The nature of the copyrighted works whose secondary transmissions provide the basis of the joint claim is: MOTION PICTURES "The 22nd Annual American 4. On the basis of information and belief, our copyrighted program _ Music Awards" was the subject of a primary transmission by television station __WABC, _New York, NY on January 30, , 1995, and was retransmitted on that date by a satellite carrier known as United Video Satellite Group If further information is required, please contact: NAME: Michael Compton, Esq. TITLE: Manager, Business Affairs ADDRESS: 3003 West Olive Avenue Burbank, CA 91505 **Telephone #**: (818) 841-3003 Facsimile #: (818) 567-4546 5. Signature of authorized Officer. / Muchael Typed/Printed Name: Michael Compton, Esq. July 26,

July 30, 1996

Copyright Arbitration Royalty Panel P.O. Box 70977 **Southwest Station** Washington, DC 20024

RE: 1995 Copyright Arbitration Royalty Panel Claim

Enclosed please find one original and two copies of the claim by dick clark productions, inc. For satellite copyright royalties fees. This claim is for the period of January 1 through December 31, 1995.



Sincerely,

Michael Compton, Esq.

Manager, Business Affairs

Enclosures

Andrew Suser, Esq. cc:

Marsha E. Kessler

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RECEIPT FOR CERTIFIED MAIL

NO INSURANCE COVERAGE PROVIDED NOT FOR INTERNATIONAL MAIL

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Ms. Tanya M. Sandros CARP Specialist LIBRARY OF CONGRESS P.O. Box 70977 Southwest Station Washington, D.C. 20024

RE: 1995 Copyright Arbitration Royalty Panel Claim--Resubmission

Dear Ms. Sandros:

Enclosed please find a photocopy of our initial CARP transmittal letter with the July 30, 1996 United Stated Postal Service postmarked Receipt for Certified Mail # P 946 264 591. A copy of the properly addressed envelope as Certified Mail # P 946 264 591 and the signed Domestic Return Receipt for article # P 946 264 591 received by the CARP also are included.

As you can see, this information clearly establishes our claim was filed properly and in a timely manner. Therefore, dick clark productions, inc. resubmits its claim for 1995 satellite copyright royalties. A original and two copies of the claim are enclosed.

Please contact me as soon as possible if you need more information or have any questions about this.

Sincerely,

Michael Compton, Esq. Manager, Business Affairs

Enclosures

F:\MICHAEL\CPYRGT\CARP95.04

cc: Andrew Suser. Esq. Marsha E. Kessler Droductions, inc.
3003 WEST OLIVE AVE. BURBANK, CA 91505-4590
(818) 841-3003 FAX: (818) 954-8609

dick clark

dick clark

productions, inc.

Copyright Arbitration Royalty Panel PO Box 70977

Southwest Station Washington, DC 20024

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Requested in